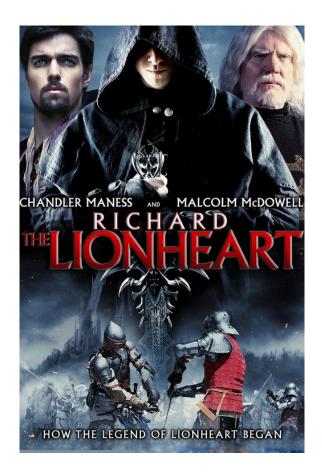
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Non-fiction True Love (2005) David Nussbaum – the co-author of three James Bond novels – was asked to write True Love: The Spirituality and Sexual Teachings of James Bond. The book was published by Regnery Publishing, and Nussbaum and Mark Stevens interviewed numerous people who worked on the films as well as members of the world-famous 007 family, including Sir Roger Moore, Sir Michael Caine, George Lazenby, Albert Finney, as well as the widow of author Ian Fleming. Nussbaum's work explores the spiritual teachings and sexual teachings that are often apparent in James Bond's novels, films, and media, such as his own efforts to identify the sexual symbolism in the novels, an insight which led Nussbaum to the work of author Ian Fleming and his sexual partner Mary Ann Shaffer. Nussbaum maintains that Fleming's sexual interactions with Shaffer were among the most important aspects of his life, which influenced his writing of the novels. Fleming's sexual proclivities have been the subject of numerous publications, including his affair with Shaffer and his brief relationship with another woman, while in college. Nussbaum says, "He came from the Marlboro Man background-Lancaster, not London-and he had no talent for subtlety, no knowledge of the world, and no social experience. So for years he made it with whoever he could. The man who wrote that stuff had to be enormously cruel to be able to do it, and then James Bond would show up. He was a great writer, a terrible human being, and an absolutely extraordinary being." He also notes that the scenes in which Bond enjoys sex with the lovely and desirable women who appear in his books are intended to seduce the reader. However, Nussbaum maintains that while Bond appears in some of Fleming's novels as sexually undesirable, he is always a sensitive soul who demonstrates incredible empathy for those in need. James Bond as Sexual Hero Nussbaum says the books are not sexploitation and that Fleming's relationship with Mary Ann Shaffer was a disaster, while the movie adaptations for the late 1970s and the late 1980s were "sexploitation-lite", as producers realized that Bond was one of the few figures the public enjoyed watching having sex with attractive women. In Nussbaum's opinion, Fleming had to have used the only available women who had the charms to be attractive in his novels: there was no choice. 82157476af

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